This Fall's Fare

Tuesdays

EDITOR'S NOTE — This is the third in a series of television schedules for the three major networks this fall.

8-8:30 P.M.
(CBS) Good Times
(RETURNING)
The Evans family, particularly the incomparable J.J. (Jimmie Walker), returns for a third season of tenement adventures. A rating winner in this time slot last season but facing stiffer competition this year.

(NBC) Movin' On
(RETURNING)
NBC keeps 'em rollin' here, replacing the long-running Adam-12 with "gypsy" truckers Claude Akins and Frank Converse taking over for Malloy and Reed (who will now bring Jack Webb new wealth through syndication). Big Rosey Grier and Art Metrano become semiregulars in the second season of low-gear adventures, traveling through Eastern states this year.

(ABC) Happy Days
(RETURNING)
The Cunningham family goes before a live audience to film shows this second full season, meaning "hard comedy" is hopefully forthcoming to get real laughs, as opposed to phony prerecorded laugh tracks. Slate vet Tom Bosley (Howard) will like this chance to project to an audience, but ABC won't like third best this half-hour.

8:30 - 9 P.M.
(CBS) Joe and Sons (DEBUT)
Another widower (Richard Castellano) on the scene this season: He's a blue-collar worker who wants his two teenage sons to get white-collar jobs. Jerry Stiller of "Stiller and Meara" fame plays Joe's pal. Borderline chance.

(ABC) Welcome Back Kotter
(DEBUT)
Gabe Kaplan stars in producer James (Chico and the Man) Komack's new comedy, a kind of "Blackboard Jungle" with laugh track. Gabe plays an ex-delinquent turned Brooklyn schoolteacher tutoring a flock of "Dead End" kids. Too much emphasis on ethnic humor might make it a short semester.

9 - 10 P.M.
(CBS) Switch (DEBUT)
Robert Wagner (It Takes a Thief) and Eddie Albert (Green Acres), two old TV favorites, return in a weekly series as clever con-man and ex-cop respectively who team up to foil the baddies. Routine law 'n' order, albeit more slick.

(NBC) Police Story
(RETURNING)
The one cop series that was different because it was realistic moves up an hour and figures to attract sophisticated viewers this third season. The continuing plus of an anthology is the weekly change in lead actors.

(ABC) The Rookies
(RETURNING)
No promotions for the returning novice cops in their fourth season on a new night, but it won't matter much after this year.

10 - 11 P.M.
(CBS) Beacon Hill
(DEBUT)
CBS strives mightily for a class series along the lines of PBS' "Upstairs, Downstairs" transported to Boston in the 1920s. To get a running start on the pack, a two-hour preview is set for Monday, Aug. 25, to introduce the Lassiter family and graciously set the period, not only in American history but the politics and society of that era. Stephen Elliott, Nancy Marchand, Kathryn Walker and Kitty Wynn bring Broadway experience to lead roles. The only pitfalls may be a too-slow pace for the mass audience and the possible soap-opera image.

(NBC) Joe Forrester
(DEBUT)
A spinoff from Police Story brings veteran Lloyd Bridges (four series, dating back to Sea Hunt in 1957) on as a beat cop who'd rather use his street savvy than his pistol to fight crime. Joe Wambaugh, Police Story creator, wants it known that Forrester is in no way similar to his "Blue Knight." Coming on after Police Story, the comparison between the real and unreal will hurt this one's future.

(ABC) Marcus Welby
(RETURNING)
An ABC staple the past few seasons will have it tough this go-round. Striving to get more involved with personal lives of Welby and Kiley, stories during this seventh season will revolve around Kiley's marriage and Welby's daughter and young son moving in with him.

Patricia Neal: A Lot Of The Bad

By BOB THOMAS
Associated Press Writer

LOS ANGELES (AP) — "Sometimes," says Patricia Neal with a wry smile, "I think that God must have been looking the other way."

The Academy Award-winning actress ("Hud," 1963) was reflecting on the Job-like sorrows that have afflicted her life.

She has never allowed herself to indulge in self-pity, neither is she a Pollyanna. She is a realist.

"In everyone's life a lot of bad things happen and a lot of good things happen," she remarked. "I just seemed to have had a larger dose of the bad things."

Her oldest daughter, Olivia, died at 7 after a sudden attack of measles. Son Theo was hit by a taxi as an infant and underwent a series of brain operations.

In 1965, Pat was starting a John Ford film when she was hit by a series of strokes that almost killed her.

She returned from paralysis to deliver a stunning performance in "The Subject Was Roses," which brought an Academy nomination for her (she lost to Katharine Hepburn and Barbra Streisand) and an Oscar for Jack Albertson.

Of late, Pat Neal has been a transatlantic commuter, flying here for television roles from her home in Great Missenden, near London.

She has been here for a segment of "Little House on the Prairie," written and directed by Michael Landon.

"I got the idea for the show from a news article about a woman who was dying and was searching for a home for her three children," said Landon on the set at Paramount studios. "When I was writing it, I realized that Patricia Neal was the actress who had to play it. So I sent the script to her."

She continued the story, "I loved the script, but the filming interfered with a family holiday in Norway.

"I called my agent, Irving Lazar, and told him about the conflict. 'Then you'll have to forget it,' he said. Instead I called Mike Landon at the studio, got right through to him and said, 'I love that part; please postpone it.' Mike said he would try, and it worked out."

After a morning of sitting in bed with her three frontier children around her, Pat Neal retired to her dressing room and talked about her life and career.

She laughed about the fact that misfortune seems to stalk her television career. Earlier this year she did two TV movies, "Eric," in which her son had leukemia, and "Things in Their Season," in which she had leukemia. Her affliction in "Little House on the Prairie" is Hodgkin's Disease.

She has been coming to the United States three or four times a year.

After finishing "Little House on the Prairie," she returns home via New York, where she makes another commercial for an instant coffee maker. She has done 12 of them, and they pay more than her dramatic roles.

Did she have any qualms about becoming a TV pitchwoman?

"Not at all," she said. "Everybody's doing them, even Henry Fonda and Laurence Olivier."

Miss Neal's return to such an active career is remarkable in view of the three massive strokes she suffered. She displays little aftermath of the attack, except in her inability to recall names. Learning lines has been a problem.

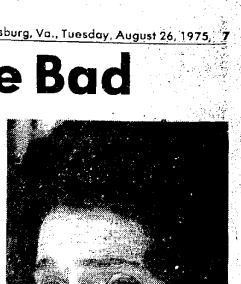
"I worked six to nine months to learn that script I did when I came back ('The Subject Was Roses')," she said.

"I managed to learn everything but that long speech sitting on the roof. I had to use a Teleprompter for that."

Like Marlon Brando and other actors, she sometimes resorts to cue cards. Returning to the stage would be impossible, she said.

"But sometimes I think my memory lapse is psychological," she added. "I've been thinking of trying hypnotism, to see if that would help."

At 49 she is as beautiful as ever and seems in the bloom of health. A London seer recently told her she would live to 95. Her reaction? "I loath the idea."



The Associated Press
Patricia Neal In LA For TV Series

Son Didn't Think Twice, His Dad's Capt. Marvel

LOS ANGELES (AP) — Actors usually have at least a few weeks to prepare for a major role. Not John Davey. He was starring in a television series two hours after his agent called to ask if he wanted the job.

The series is "Shazam!" — a Saturday morning children's show on CBS about Captain Marvel, the flying superhero who appeared in Whiz Comics from 1940 to 1953.

Davey was at home with his 8-year-old son, Tommy, when the telephone call came July 2. Filmation Studios had just fired last season's Captain Marvel, actor Jackson Bostwick. Filmation says Bostwick, after completing two shows for the new season, was holding out for more money. Bostwick's attorney isn't saying anything.

Then the question came: Did Davey want the part?

"What hit me was panic," the handsome ex-boxer recalls now.

"Usually an actor is thrilled with any acting job at all, but I was not familiar with 'Shazam!' All I could think of was Captain Kangaroo — you know, sitting in a room with kids throwing cake at you."

Davey's agent recommended taking the job and told him the production crew already was on location awaiting the new Captain Marvel's arrival. Davey said he'd call him back in a few minutes.

Davey, whose six-year acting career has consisted primarily of guest starring roles in TV series and a couple of films, was wary of doing a children's show. He decided to consult his wife. He called her at work. She wasn't in.

"So," Davey recounts, "I turned to my son and I explained they wanted me to play Captain Marvel. Well, he just went right through the ceiling. He said, 'Oh, my gosh, wow, really?' — you know?

"Well, when I saw the look on his face, I thought if I could be his hero, even for a while, it would be worth it. So I called my agent and got directions to the set."

His arrival was greeted with applause from the crew. Davey donned his red costume with the thunderbolt across the chest. Two hours after receiving the first phone call, he was jumping off a ladder that made it look like he'd just landed from a flight.

"The whole day was really a trip," says Davey, shaking his head in disbelief. "I just kept looking at myself and saying, 'My God, am I actually wearing this?'"

He says his attitude has changed considerably since then. As a father, he likes the way this Captain Marvel concerns himself with helping children solve their everyday problems rather than with fanciful fights against evil forces trying to take over the world.

Filmation, CBS and Davey may inadvertently be causing a problem for some young viewers, however.

Davey appears in five episodes as Captain Marvel; Bostwick will be seen in reruns of the 15 episodes from last season plus two new ones. How kids reconcile the change will be interesting to see.

The Associated Press
Phone Call Turned John Davey Into Captain Marvel

Princess Anne Will Not Press Phone Charges

LONDON (AP) — The post office apparently has decided that one of its employes made nuisance calls to Princess Anne's home, but a spokesman for Buckingham Palace said the Queen's 25-year-old daughter would not press charges against him.

"We understand that as a result of post office inquiries, the caller has been found," said the spokesman, "but no action is being taken by Buckingham Palace."

The post office, which runs the British telephone system, confirmed that one of its employes had resigned.

The calls were made to the home of the princess and her husband, Capt. Mark Phillips, at the Sandhurst military academy. Members of the household staff answered and heard heavy breathing, clicks and whistles.

The princess was given a third unlisted number after the caller learned her two previous numbers.

FROZEN FISH

KEMMERER, Wyo. (AP) — Fish that swam in waters that covered what is now the state of Wyoming, 40 to 65 million years ago, can still be seen in fossil form in the state's Fossil Butte National Monument, according to Rand McNally's National Park Guide for 1975. No other North American formation has produced so many significant aquatic fossils as this great series of lakebeds in Wyoming.

Tory Group Wants To Right Error Of '76

RICHMOND, Va. (AP)—A frivolous Committee for Reunion with England is calling on Tories in this country to correct a "200-year-old mistake" — the American Revolution.

Pushing not too seriously for reunification with Mother England, the committee issued Monday the first edition of The Tory Torch, a bimonthly newsletter, proclaiming "God Save the Queen" and demanding equal time on national television networks.

Stating flatly the American Revolution was "merely a power play by greedy Yankee merchants and debt-ridden Southern planters," the publication said it would ask the Federal Communications Commission to compel the networks to give the committee equal time to combat bicentennial propaganda.

Because of CBS' "Bicentennial Minutes," the newsletter said that network "owes us a good 200 minutes already."

The Torch also cries out to closet Tories to "come out of the closet waving your banner of loyalty to Mother England in the midst of the rebels' blusterous bicentennial...Prick the flatulent bicentennial balloons! Plan your own anti-bicentential celebration-s...Confront the rebels!"

The newsletter is edited by John N. Ambrose and David A. Gambill, both of Richmond, who founded the committee.

The publication is directed at "the finest Loyalist households in the American colonies."

As a preliminary step toward reunification it urged Tories in "all 50 colonies" to collect signatures on petitions "begging forgiveness from Queen Elizabeth."

The Torch said the petitions will be presented to the queen "during her visit to the colonies next year" in commemoration of the bicentential.

Ford Says Betty Was Misunderstood

MILWAUKEE (AP) — President Ford says his wife was misunderstood in recent comments on their personal life and on premarital sex.

"I'm really proud of what Betty tried to say," the President said during a television interview here Monday.

Mrs. Ford aroused a storm of comment when she said during a recent television interview that she would not be surprised if her daughter, Susan, 18, came to her and said she was having an affair.

Susan later said she was not having an affair.

Then, last week, in an interview published by McCall's magazine, Mrs. Ford said that while the question had never actually been posed to her, if reporters did ask her how often she slept with her husband, her answer would be, "As often as possible."

She was quoted as saying that when she let it be known that the Fords had spurned the White House practice of separate sleeping quarters, some of those who wrote to comment apparently seemed to "feel it is very immoral for us to use the same bedroom."

She said some apparently felt that a man who becomes president is "supposed to become a eunuch."

In his interview on Monday, the President said he wanted to put his wife's comments in "proper perspective."

He said his wife was attempting to make it known that the family was deeply concerned about moral standards.

Shows To Watch

TUESDAY, AUGUST 26

(8 p.m.)—NBC—Adam-12
One of those heart-line episodes being repeated. A felony prisoner (played by Donald "Red" Barry, the one-time western movie star) is released from prison, but the old guy doesn't like the outside world and wants back in.

(8 p.m.)—ABC—Happy Days
Warming up for the new season premiere, ABC trots out two repeats to double your pleasure, like they used to advertise. In the first half-hour, Richie, Potsie and Ralph try to outdo each other in latching onto new "chicks." Second half: Fonzie finds the girl of his dreams.

(8:30 p.m.)—CBS—M-A-S-H
A touch of reality in this repeat. The medics have little time for gag-pulling when the compound tries to maintain calm during a bombing.

(8:30 p.m.)—NBC—
World Premiere Movie
Curiosa about Tony Curtis' new series? Missed "The Big Ripoff" the first time it was shown? Well, here's a rerun of the McCoy pilot which will move into the Sunday Mystery Movie rotation (first one Oct. 5). McCoy plots a swindle to recover ransom money. Brenda Vaccaro and Larry Hagman costar.

(9 p.m.)—CBS—
Hawaii Five-O
They finally got McGarrett off the island in a caper and, of course, his life is in danger. While searching an abandoned schooner he becomes exposed to a deadly plague. (Repeat.)

(9 p.m.)—ABC—
Tuesday Movie of the Week
"Man in the Wilderness," a fascinating adventure based on a true story, returns. Richard Harris plays a scout working the Northwest Territory in 1820 who is accidentally mauled by a grizzly and left by his companions to die. What and how he survives to seek revenge on his mates makes for one of the screen's best suspense adventures. John Huston and Henry Wilcoxon costar in a 1971 release.

(10 p.m.)—CBS—
Barnaby Jones
Ol' Barnaby takes a special interest in this caper because of the generation-gap aspect. A young movie director, forced to work with an aging actor, decides to eliminate him. (Repeat.)

(10 p.m.)—NBC—Policy Story
The realistic search for a mentally disturbed gunman is the repeat. Tony Lo Bianco, almost a regular here, stars.

Poll Indicates Ford Would Defeat Reagan

NEW YORK (AP) — A Harris poll says that President Ford would decisively beat former Gov. Ronald Reagan for the Republican presidential nomination if the election were held now.

In a survey taken between Aug. 6 and Aug. 10, 683 Republicans and independents said they preferred Ford to the former California governor by a 55-34 per cent margin, the pollster said Monday.

Ford was favored 60 to 32 per cent among the rank and file Republicans. With the independents, his lead was 50 to 35 per cent.

Ford ran well ahead of Reagan in all parts of the country except the West where he led among Republican and independent voters by one point, 47 to 46. His home area of the Midwest gave Ford his largest margin of 61 to 28 per cent, the poll said.

Although Reagan is not a declared candidate for the GOP nomination, a formal committee in his behalf has been organized.

Lansing is the capital of Michigan, which organized as a territory in 1805 and became the 26th state Jan. 26, 1837.

Channel 23

TODAY

4:00 Sesame Street
5:00 Misterogers Neighborhood
5:30 Villa Alegre
6:00 Electric Company
6:30 Kerlikkeeping
7:00 Jean Shepherd's America
7:30 Martin Agronsky
8:00 When TV Was Live
8:30 Consumer Survival Kit
9:00 James River Flood Protection
10:00 Interface

TELEVISION LOG

	Chan 8 WXEX (ABC) Petersburg	Chan 12 WWBT (NBC) Richmond	Chan 6 WTVR (CBS) Richmond
TUESDAY			
4:00	You Don't Say	Mickey Mouse Club	Musical Chairs
4:15			
4:30	Dinah!	Batman	Andy Griffith
4:45			
5:00		Bewitched	Family Affair
5:15			
5:30		Adam-12	Beverly Hillbillies
5:45			
6:00	Eyewitness News	The Scene Tonight	WTVR News 99
6:15			
6:30	ABC Evening News	NBC Nightly News	Walter Cronkite
6:45			
7:00	Truth or	Hogan's Heroes	WTVR News 99
7:15	Consequences		
7:30	The New Price Is	What's My Line?	Star Trek
7:45	Right		
8:00	Happy Days	Adam-12	
8:15			
8:30	Happy Days	Movie— "The Big Ripoff"	Mash
8:45			
9:00	Movie—"Man In		Hawaii Five-O
9:15	The Wilderness"		
9:30			
9:45			
10:00		Police Story	Barnaby Jones
10:15			
10:30			
10:45			
11:00	Eyewitness News	Scene Tonight	WTVR Late News
11:15			
11:30	Wide World Mystery	Tonight Show	Movie—"Footsteps: Nice Guys Finish Last"
11:45			

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CINEMA II
Held Over 2nd Week
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(G)
Weekdays 7:00 & 9:00
Sat.-Sun. 1:00, 3:00, 5:00, 7:00, 9:00

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GNH 4:20-5:20
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PG
BLUEBIRD THEATRE
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4:40-6:15-7:55-9:30
GNH 4:25-5:10
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